

AUDITION NOTICE: ReUnite 2023

Registration deadline: February 3, 2023

Auditions: February 5, 2023 11am-5pm

Rehearsal & Performance Dates: To be announced soon for Early May, 3-4 performances

Direction Team: Christina M. Castro, PhD (Taos & Jemez Pueblo) and Wise Fool Directors

Call: We are looking for circus performers, acrobats, dancers, and performers with experience in physical theater.

Experienced performers of all races, genders, body types, and abilities are encouraged to audition. Indigenous performers are encouraged to audition. Please come prepared to show us a 5-7 minute act. See FAQs.

PLEASE NOTE - YOUTH AUDITIONS WILL BE LATER IN FEBRUARY - This audition process is for adults over 18.

Concept: This will be an emotional and activating performance exploring the ongoing story of colonialism and dehumanization of Indigenous peoples and rematriation, the process of reconnecting with our original mother and indigenous lead movements.

Performer Fee: \$700 with a possibility of more based on ticket sales

To reserve your audition time slot please fill out the google form below that includes: [Audition Sign-Up](#)

Contact: Alishiya@wisefoolnm.org with any questions

FAQs

Q: Do you want to see a **full act or a quick demonstration** of what I can do?

A: You have 5-7 minutes to give us an idea of the kind of artist you are in relation to your chosen apparatus / skill. We will be looking for artistry, technical ability, presence, quality of movement, and your ability to connect with the audience (in this case, us!). Please use your time slot in whatever way you think will best help us understand what you do.

Q: I am **unable to be at the audition** in Santa Fe, but I'd still like to audition! Can I send in an audition tape?

A: Yes. Please upload 2-3 videos of your performances <https://forms.gle/5T8XoBYnLPr5ATjy9> by Friday, February 3, and we will consider you. (Sooner is better!) Please also include a video of a brief physical improvisation on the themes laid out in the concept section above. We are happy to consider you, but please keep in mind that your presence at the audition is strongly encouraged.

Q: I would like to show you **multiple skills** at my audition. Will I have enough time?

A: Please let us know what you would like to show us and whether you are able to audition with multiple skills in a row, and we will allow extra time for you. *Ex: I have prepared a juggling act and a trapeze act and can audition with them both in the same time slot.*

Q: I am auditioning as part of a **duo/trio/group**. Is that ok?

A: Yes, please just let us know. You will not be allowed extra time for group acts unless you will be showing us multiple skills. *(see previous Q&A above)*

Q: I am a local artist but I'm unable to be at the audition. **Could I come in another time?**

A: We may be able to work with you. Please contact us!

Q: It is **difficult to set up the equipment** I need to show you my act. How can I audition?

A: Please send us a video of an act using your apparatus. You will still be given an audition slot so you can come in and we can meet you.