

CircAspire 2022 Auditions: Saturday March 5 from 1 to 4pm

Calling all pre-professional youth and adult performers! Auditions to be held on Saturday, March 5th for CircAspire 2022! This is the sixth Wise Fool CircAspire production and seeks to provide our youth and adult students and community members the opportunity to be a part of a pre-professional show! Clowns, acrobats, stilt-walkers, jugglers, aerialists, singers, instrumentalists, visual artists, actors, spoken word artists, writers, unicyclers, b-boys/b-girls, musicians, singers, and more are invited to be a part of the cast and crew that will bring the magic to life onstage and off! There is room for every different skill you can imagine because we all fit under the circus tent! The show will be held on June 3rd-5th. [CLICK HERE TO FILL OUT THE AUDITION FORM.](#)

Who Should Audition: Any current or recent Wise Fool student, ages 8-88. Participants in our camps, circus in the schools programs, classes, workshops and intensives are all welcome! You don't need to be a world-class performer; you do need to be excited to share your voice & vision through performance, and be willing to commit to learning, growing, and working with others in the process of creation. **For Parents of Interested Young Ones (8-12):** This is a pre-professional production so please consider that it does require youth to be capable of focusing for up to 4 hour rehearsals – performing numerous nights in a row - and maturity to be part of a team effort which will require compromise and changes.

We will also need behind the scenes folk who want to share their passion for tech and visual support! So if you or someone you know has skills in that arena, you don't need to audition, but please be in touch by emailing oriana@wisefool.org. Interns to help with props and sets, stage hands, and tech wanted!

What's the Schedule and Time Commitment?

All participants are expected to attend:

- Sunday rehearsals, March 20 thru May 29 (no rehearsal April 17th; 1-5 pm is the tentative time for Sunday rehearsals)
- Tech Week evening rehearsals on May 30-June 2 with a dress rehearsal on Wednesday, June 1 (6-9 pm).
- Four Performances: Friday June 3 at 7pm, Sat June 4 at 2 and 7pm, Sunday June 5 at 4pm.

Performers will be required to attend ***CircAspire Choreography, Creation, and Rehearsal Classes*** *at least once a week for 8-weeks* starting the week of March 28th. This rehearsal class will be guided by instructors to help folks further develop performance skills as well as create and hone their acts for the show. These classes will run on two

different weekdays (TBD by cast) from 5:30 to 7pm. Which class time slot you attend will depend on what act or acts in which you will be performing.

Performers may be required to attend additional rehearsals as needed.

What's the Cost?

All participants in CircAspire will be asked to pay a **participation fee of \$200** to help towards the costs of 8 weeks of instruction at rehearsals and classes, plus production, and performance expenses. Tuition assistance and work trade are available and we will work with you to assure accessibility to anyone who auditions and gets into the show! Upon acceptance into the production you will be asked to sign up for CircAspire 2022 in our registration system.

What's the Show all About: That depends a lot on you! The directors will provide a skeleton show theme and script. There will be lots of room for performers' creative voices and we will encourage the sharing of ideas and dialogue on all aspects of empowerment and relationship building. Once we know who and what skills are in the show we will write a rough storyline, and cast members will have the opportunity to contribute ideas that help shape the story. This will take place at the March 20th all cast gathering.

How to Prepare for Auditions: The audition will be conducted in workshop format. Participants will do various exercises led by the Directors. Participants will also be given an opportunity to "show what they do" in a discipline of their choice. This need not be a formal act, just show us a minute or two (at the most) that demonstrates your level of comfort with your preferred apparatus/discipline. Participants are also welcome to bring specific ideas for acts.

What if I can't make it to the audition? If you're unable to attend the audition, please fill out an audition form and email Oriana at oriana@wisefoolnm.org. You may submit a video displaying your skills in lieu of an in person audition.

Parents, PLEASE inform us if your youth is planning to be in any other productions this spring and provide us with the schedule of that production at auditions

[CLICK HERE TO FILL OUT THE AUDITION FORM](#)

Please feel free to **contact Oriana Lee** at oriana@wisefoolnm.org or **Alishiya Kapoor** at alishiya@wisefoolnm.org. If you have any questions. You can also reach us at the studio office at [505-992-2588](tel:505-992-2588).